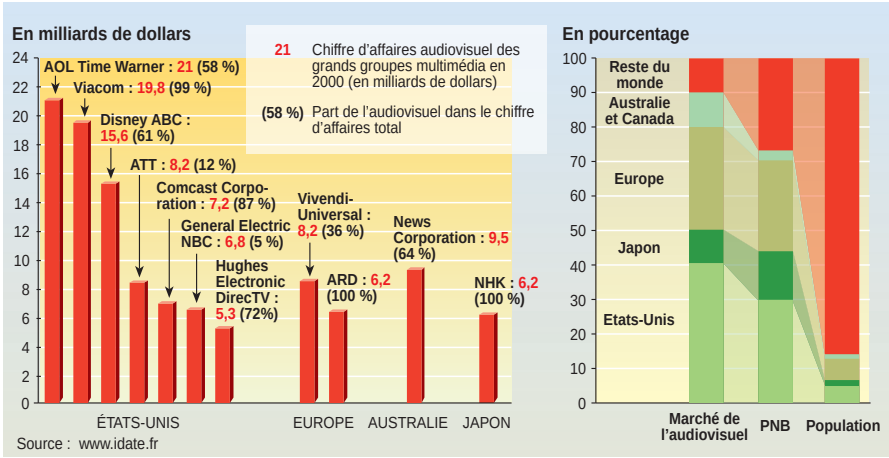

04 Les grands groupes audiovisuels des Etats de la triade en quasi-monopole